

Daily Eagle

M. M. MURDOCK, Editor.
R. P. MURDOCK, Business Manager.
Publishers and Proprietors.

CRAWFORD THEATRE

E. L. Hartling, Manager

Wednesday, October 28th

H. C. WHITNEY PRESENTS

THE STORY OF THE SOUTH

"IN CONVICT STRIPES"

A Pleasing Play of the People of South Carolina.

SEE the Death-Defying Swing for Life!

SEE the Great Explosion Scene!

Prices, 50c, 75c and 1.00. Seats on sale at Howe's jewelry store.

Thursday, October 29th

THE DRAMATIC TRIUMPH.

"A GAMBLER'S DAUGHTER"

A play of pure heart interest—colossal scenic production—perfect original cast.

Prices, 50c, 75c, 1.00, 1.50. Seats on sale at Howe's jewelry store.

Friday, October 30

HOYT'S

A TEXAS STEER

MILT G. BARLOW

"THE MINISTER TO DAHOMEY."

MAY BRETONNE AS "BOBBY."

JAR. A. DEVLIN AS "MAVERICK BRANDIER."

And 29 others, including the famous

TEXAS STEER QUARTETTE

Prices, 50c, 75c, 1.00, 1.50. Seats on sale at Howe's jewelry store.

Saturday Matinee and Night, Oct. 31st

Kirkie Lashelle and Melville B. Raymond

Present America's Greatest Play.

"ARIZONA"

By Augustus Thomas.

Same Great Company.

Grand Production Complete.

Seats on sale for both performances at Howe's jewelry store Thursday. Prices, 50c, 75c, 1.00, 1.50, 2.00.

Tuesday, November 3rd

The Greatest Musical Event in the History of the City. Ask Anybody.

WHITNEY OPERA CO.

Presenting Stange and Edwards' Spectacular Military Opera.

When Johnnie Comes

Marching Home

People and Two Car Loads of Scenery

Positively Guaranteed on the Stage—50c

Prices, 50c, 75c, 1.00, 1.50. Sale opened Saturday, 9 a. m.

Look.

Look in the window at Warren & Garrison's.

Mrs. Winslow's Soothing Syrup.

Has been used for over FIFTY YEARS

by MILLIONS OF MOTHERS for their

CHILDREN WHILE TEETHING, WITH

PERFECT SUCCESS. IT SOOTHES THE

CHILD, SOFTENS THE GUMS, ALLAYS

all PAIN, CURES WIND COLIC and is

the best remedy for DIARRHOEA. Sold

by druggists in every part of the world.

Be sure and ask for "Mrs. Winslow's

Soothing Syrup" and take no other kind.

Twenty-five cents a bottle.

Fifty cent sale Trimmed Hats at the

Shields Millinery Co., 127 North Main

street.

Attend Wichita Business College and

Shortland Institute. It is open today

to persons of both sexes. Paul Adams,

Hilbarger and Price, 114-116 North Main

street, Wichita, Kansas.

Mr. L. G. Whittier, who photographed the

"Great Cossacks" in the greatest scene

in the world, has left samples at Kan-

sas News Company and Goldsmith's book

store, where orders can be left. Mr.

Whittier's address is Wichita, Kan., Box

96.

Fifty cent sale Trimmed Hats at the

Shields Millinery Co., 127 North Main

street.

A St. Louis World's Fair Information

Bureau has been established at 923 M

street, Kansas City, in charge of Mr.

L. S. McCollan, where information will

be cheerfully furnished.

Millinery.

Four and five dollar hats for \$1.98. War-

ren & Garrison.

ALL BROKE CAMP

National Guards Have Left Ft. Riley for Home.

NIGHT WAS CHILLY ONE

Balance of Week to Be Given Over to Drills.

Fort Riley, Kan., Oct. 27.—All of the

national guards regiments broke camp

this morning and left for home. In

reality they broke camp last night, for

their tents were struck and all of the

heavy baggage loaded on the trains. It

was found necessary to do this in order

to permit the prompt departure of the

trains in the morning. The proceeding,

however, compelled the men to sleep in

the open and there was no great comfort

in doing so, for it was as cold a night

as has been experienced in this place dur-

ing the maneuvers.

The balance of the program for the

regular has been re-arranged. There

was no military problem for today and

tomorrow will see the last exercise of

that character, when a company will be

sent out and attacked and defended by

the opposing forces. Thursday night the

troops will march out at nightfall, bivouac

established outside in the morning. The

balance of the week will be given over

to drills and target practice.

Music and Drama

Coming Attractions for

Wichita Amusement Lovers.

At the Crawford.

The attraction at the Crawford tonight

will be that successful melodrama, "In

Convict Stripes." The play tells a story

of love, jealousy and intrigue. Its locale

is the bright south land and comedy and

pathos are so skillfully blended that the

audience is never in danger of witnessing

any over elaboration. The love of a

strong man for a good woman, the vil-

lany of a drunken father and a serene-

grace brother and the final reward of

virtue from the plot and counterplot of

this thrilling play. Sensational climaxes

are effected by clever stage methods and

a realistic view of a southern convict

camp is shown in the third act. The play

will be mounted most generously and its

interpretation will be in the hands of a

company of capable players headed by

Vivian Prescott, and includes Hattie

Laurent, Minnie Pearl, Alice Leise, Min-

nie Leise, Ruth Leise, Walter Huston,

Archie K. Christie, J. A. West, Harold

T. Moran, J. Arthur O'Brien, Willis L.

Holmes, Hiram Cornell, Louis Culbace,

W. La Rue and others.

A GAMBLER'S DAUGHTER.

"A Gambler's Daughter" will undoubt-

edly attract large audiences at the

Crawford Thursday, when it is produced

there, as the piece has proven one of the

most popular, sensational melodramas

of the stage in recent years. It is an

exciting production and one well cal-

culated to play upon the emotions of

the spectators to a very pleasurable extent.

There are many vivid and realistic scenes

in it, and a vast amount of very elaborate

and especially prepared scenery is used.

The famous wheat pit of the Chicago

Board of Trade, for instance, is repre-

sented exactly as it appears in a panic,

when fortunes are being made and lost

in less time than it takes to make a check.

Another fine scene is an old warehouse

on the river bank, where a dastardly at-

tempt is made on the life of the heroine.

Still another is the luxurious Michigan

amusement gambling house, rivaling in ex-

cellence the costly palaces of the Orient.

The company itself is headed by some of

Charles F. Kolich

Had Nervous Indigestion

1428 Eighth Street, St. Louis, Mo., August 26, 1903.

Mr. Kolich says: "I had no appetite;

food did not taste good, and my stom-

ach was full of gas continually. My

indigestion became so bad my stom-

ach refused the plainest food. I be-

came thin, nervous and gloomy. By

advice of a very good physician I took

Paine's Celery Compound. It did me

a world of good. My digestion has

never been so good in my life as it is

today. Since using Paine's Celery

Compound I have learned of hundreds

of others who have used it for the

same trouble with splendid results."

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Eagle Table and Kitchen

Suggestions What to Eat And How to Prepare Food.

These articles on the necessarily ab-

sorbing topic of food are carefully

prepared and based on knowledge of chem-

istry as applied to cooking and practical

information derived from actual experi-

ence.

Fourth volume: Conducted by Lida Ames

Willis, Marquette Building, Chicago, to

whom all inquiries should be addressed.

All rights reserved by the Manning Co.,

Chicago.

THE TIME-HONORED PUMPKIN.

"That the days of thy youth may be

lengthened below,

And the fame of thy worth like a pump-

kin-vine grow,

And thy life be as sweet, and its last

sunet sky

Gold-tinted and fair as th' yown pumpkin

pie."

Thus sang our poet hitler, who be-

longed to the land of pumpkin-pie eat-

ers. And other poets have essayed to sing

to all posterity the attributes ennobling of

the pumpkin pie.

In referring to a recent ultimatum of

the pie makers' union, the writer fac-

tiously remarks, "Among other move-

ments striking at the very bulwarks of

civilization is the base proposition to

make the average depth of pumpkin pie

a shade less than half an inch. A pump-

kin pie, to send raveni rolice to the soul,

should never be less than one inch thick,

and from that up to an inch and a half,

depending upon the wisdom of the cook

and the capacity of the persons who do

the eating.

To the orthodox pumpkin pie maker and

enter this innovation is mark heresy and

an unpardonable tampering with the per-

sonal privileges of every true-born Amer-

ican, for did not our forefathers fight,

conquer and die to maintain for us the

right to make our pumpkin pies as be-

seems us, as well as to enable us to